Andrew Metzger

(Equity Membership Candidate)

Hair: Black (Bald) / Eyes: Brown / Height: 5'11

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Nat'l Tours/Traveling/Cruises

Aladdin: A Musical Spectacular Genie Disney Cruise Line (dir. Sally Bayes [2020], dir. Phillip Hughes [2021]

Frozen: A Musical Spectacular Pabbie/Guard/Ens. Disney Cruise Line Disney's Believe! Genie Disney Cruise Line

Noël The Musical (1st National Tour) Carnegie VenuWorks Theatricals (dir. Sam Scalamoni; m.d. Gary Adler;

prod. Michael Londra)

Beauty and the Beast LeFou Anchorage Concert Association/Plan-B Entertainment

Regional/Musicals

Little Shop of Horrors Mr. Mushnik Ramsey Theatre Company/Southern Kentucky Performing Arts Center

Oliver! Mr. Bumble 5-Star Theatricals (dir. Kari Hayter; m.d. Anthony Lucca)

Cinderella Jean-Michel Tustin Area Council Fine Arts/Lythgoe Family Prods (dir. Becky Lythgoe; m.d. Michael Sobie)

The Addams Family Uncle Fester (1) 5-Star Theatricals (dir. Kirsten Chandler; m.d. Ryan O'Connell)

[w/ Teri Hatcher as "Morticia"]

(2) Welk Resort (dir. Larry Raben; chor. Karl Warden; m.d. Lyndon Pugeda)

Wonderful Winter of Oz (Panto) The Lion Laguna Playhouse/Lythgoe Family Prods (dir. Bonnie Lythgoe; m.d. Andy Street)

The Wizard of Oz Cowardly Lion Tustin Area Council Fine Arts/Lythgoe Family Prods (dir. Spencer Liff; m.d. Michael Sobie)

Guys and Dolls

Nicely

Musical Theatre West (dir. Mark Martino; chor. Daniel Smith)

Nice Work If You Can Get It

Chief Berry

Musical Theatre West (dir. Larry Raben; chor. Peggy Hickey)

Something Rotten Nostradamus Sim Valley Cultural Arts Center (dir. Keenon Hooks; m.d. Mazie Rudolph)

The Little Mermaid Chef Louis (1) Candlelight Pavilion (dir. John Lalonde; m.d. Julie Lamoureux)

(2) Sound Stage Live! (dir. Karl Warden; m.d. Steven Applegate)

A Funny Thing [...] Forum Marcus Lycus Cabrillo Music Theatre / 5-Star Theatricals (dir. Lewis Wilkenfeld)

Young Frankenstein Victor Frankenstein Palos Verdes Performing Arts (dir. James Gruessing)

Plays/Workshops/Staged

Readings/Concerts

Broadway @ The ("Villains") Master of the House The Bourbon Room [Los Angeles] (prod. Marissa Matthews; m.d. David Lamoureux)

Did You See What Walter Leonard La Mirada Theatre for the Performing Arts (dir. B.T. McNicholl; writ. Randy Rogel)

Paisley Did Today? [workshop]

1776 In Concert Andrew McNair Palos Verdes Performing Arts (dir. James Gruessing)

Pipe Dream [Staged Reading] Whitey/Ensemble Musical Theatre West [Reiner Reading Series]

Ashes to Ashes [Play] Jefferson (u/s) The Odyssey Theater [The Athena Cats]

College Rhythm [Workshop] Narrator/Al Ross Lonny Chapman Theatre (dir. Lewis Wilkenfeld)

Training

B.A. Degree in Performing Arts, Theatre - California State University Channel Islands [Honors: Magna Cum Laude]

Vocal: Diann Alexander

Acting/Monologues: Joshua Finkel

Scene Study: Luda Poppenhagen, Catherine Burriss (CSUCI)

Improvisational Comedy: Travis Greer, Tom Mueller, Gary Best, John Medeiros, John Loprieno

Singing/Musical Improvisation: Laura Hall

Stage Combat: Unarmed: Cam DeVictor / Sword – Basic: Stephen Bishop

Special Skills

Improvisational Comedy, Character voices, Vocal impersonations (Mickey Mouse, Kermit & Miss Piggy, Ed Wynn, Jack Sparrow, Gollum, etc.), Dialects: Cockney, Country, Scottish, etc.; Whistling, Eye crossing, Puppetry

